

The Thursday report

CUPFA to have representation on Senate

Senate to manage representative election & other news

by Barbara Verity

Which University group should manage the election of two part-time faculty representatives to the Arts and Science Faculty Council? That question stalled last Friday's meeting of Senate.

Faculty Council urged that part-time instructors have two representatives on the Council, each with a one-year term; that the representatives be elected by part-time faculty; and that the election be managed by CUPFA (Concordia University Part-Time Faculty Association).

The Arts and Science Faculty Council does not presently have any representation by part-time instructors, who number about 600 in the Arts and Science Faculty.

CUPFA was formed about a year ago as a University-wide association of part-time faculty, aiming to improve the position of these instructors, who make up approximately half of the faculty at Concordia.

Senate did not oppose the part-time faculty representation being added to the Arts and Science Faculty, but several senators did question whether CUPFA should manage the election. Prof. Jack Lightstone, Religion, said many part-timers do not belong to CUPFA — possibly even the majority do not belong — and therefore, CUPFA doesn't fully

represent the group. Lightstone went on to introduce an amendment to the motion, stating that Faculty Council should be the body to manage the election. The amendment was narrowly accepted. However, when the vote was held on the

amended motion, the motion passed easily.

Several other senators had backed Lightstone's position. Deans Stephen Appelbaum and M.N.S. Swamy both questioned the advisability of giving

See "Senate" page 6.

Day of protest

Boycott, march, panels mark Nov. 4

by Frances Anonsen

The student rally and march to protest Quebec Government's higher education cuts and tuition fee increases last Tuesday received a warm send-off from Rector Patrick Keniff. He told the more than 100 students at the rally, "The quality of education has been threatened by a chronic and structural system of funding. If the (cuts) continue this institution will have to make some heartrending decisions."

Later in the day, during a panel discussion of university financing, some 60 students were told Concordia has taken a serious financial beating over the years. MNA Joan Dougherty, parliamentary assistant to Education Minister Claude Ryan, said that it was "perhaps the most serious of any university in Quebec."

The discussion, which ended Concordia's 'Day of Action',

See "Students" page 5.

Building a computer backbone

Computer Centre unveils strategic plan to update computer system

by Mark Medicoff

A strategic plan guiding Concordia's computer evolution for the next five to 10 years was unveiled last week by the University's Computer Centre director, Ivan Fuchs.

The first phase of the critical path to initiate a "backbone" data communication system for the University is now underway. This major innovation will affect some 8,000 students and faculty who are active users of computer facilities.

A backbone channel will facilitate a communications

flow network throughout the University community. "Our local area networks really become meaningful when they act as gateways for the whole University," says Fuchs.

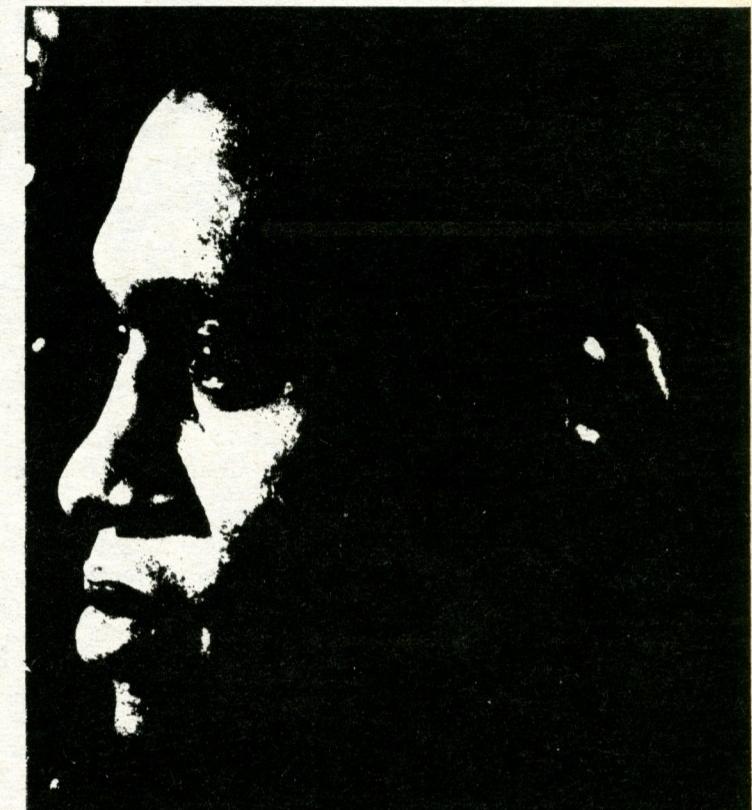
The telephone lines installed under the floor of the Computer Centre's Ste-Catherine St. headquarters resembles a complex human nerve system.

"The challenge," asserts Fuchs, "is developing the kind of protocol to enable every general purpose computer to talk to every other one. Right now the different terminals or

See "Backbone" page 4.

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- Find out why people put plaster gnomes in their yards, page 4.



Prof. Martin Duberman will speak on "Paul Robeson and the American Left" on Friday, Nov. 14 at 8:30 p.m. in room H-110 of the Hall Building. Duberman has just completed a study of the celebrated American bass singer and political activist, a victim of McCarthyism.

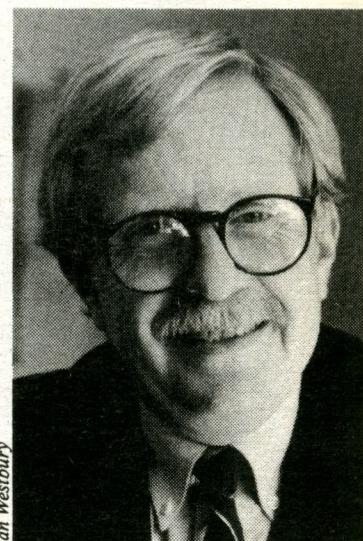
New Vice-Rector named

Maurice Cohen appointed Vice-Rector, Institutional Relations & Finance

The Board of Governors this week appointed Maurice Cohen as Concordia's new Vice-Rector, Institutional Relations and Finance, for a five-year term beginning 10 November 1986, and running until 31 May 1991. The post has been vacant since 30 April of this year.

A graduate of the University of California at Berkeley (PhD Mathematics 1968) and McGill University (BSc Mathematics 1964), Cohen has been associated with Concordia as a teacher and administrator for 16 years. He has also worked for the Conseil des universités as an advisor on academic and financial matters.

After serving as a teaching and research assistant at Berkeley from 1966 to 1968, Cohen was named a Postdoctoral Fellow at McGill in 1968, and then Assistant Professor in 1969. He came to Sir George Williams



Ian Westbury
University as an Assistant Professor in 1970, and was named an Associate Professor at Concordia in 1974.

In 1982, Cohen was appointed Chairman of the Finance Committee of the Conseil des universités. He returned to

See "NEW" page 2.

LETTERS TO THE EDITOR



Setting the record straight

To the Editor:

I am writing to set the record straight regarding some misinformation in the PROFILE article by Margaret King Struthers in your October 30th issue. This article states:

"In supporting a daycare centre at Loyola, she considers young working mothers get little support, and staff have little access to Sir George daycare, being placed in line after students and faculty."

This is false. Students, faculty and staff have equal access to the daycare facilities. Their position on the daycare's waiting list is what determines whether they are accepted or not.

Only so many positions open up each year so that applying early is very important. It must also be noted that we try very hard to accommodate as many children of students, faculty and staff as possible each year.

Janet Goodall-Mueller
Director
Garderie Concordia

Chemistry, not Physics

To the Editor:

It was good to see the prominence given to the Graduate Award winners in the Oct. 30 issue of *The Thursday Report*. To set the record straight, I would like to bring to your attention the fact that the winner of the David J. Azrieli Fellowship, Mr. Wang Zhen-di, is registered in the PhD program in Chemistry.

Mr. Wang is the first student from the People's Republic of China to be registered in the Chemistry graduate program. The Chemistry department is particularly pleased that he was awarded this fellowship.

R.T. Rye
Graduate Program Director
Chemistry dept.

Criticizes Anna Parnell article

To the Editor:

One is surprised in reading Armand Thomas's account of Dana Hearne's researches into Anna Parnell and the Ladies' Land League that the principal work of that organization was so little discussed. That is, of course, the building of hundreds of Land League huts for evicted Irish tenants as well as the money spent on their upkeep from party coffers.

When in Ireland, as a starving freelance journalist I researched and wrote an article on the Ladies' Land League on the 100th anniversary of the Land League itself in 1979. The article appeared in *The Irish Independent* in the late summer of that year. I regret to say that my article tends to support the version of events outlined by Ms. Hearne. That is because to get anything published in the women's section of the *Independent* — and therefore eat — I was compelled to support "feminist theory."

Now that I am unencumbered by such constraints, I feel free to skewer the notion that the Ladies' Land League did anything more than spend all the National Party's money on well-intentioned but ultimately

foolish projects, while the men, Parnell and Davits, rotting in Kilmainham Jail, were helpless to stop them.

The Ladies' Land League, freed from the constraints of the heart imposed by tactics and strategy in the Parnellite battle for Home Rule, proceeded to build the Land League huts. These huts were torn down within hours of construction by the Royal Irish Constabulary, and the considerable amounts of money that went into their building was completely wasted.

One can understand the fury of Davits and Parnell, freed from prison after a year, to find the party's funds blown away by their women. There was nothing to show for it. It might even be said that the setback to the party set back Home Rule a decade or more.

As to Ms. Hearne's suggestion that a Canadian publisher take up the book *The Tale of the Great Sham*, one can only hope they show better sense. We have enough nonsensical feminist revisionist theory produced at home to want to import any more.

Christy McCormick

New Vice-Rector

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Concordia two years later as Associate Vice-Rector, Academic, responsible for research, but was called upon again by the Conseil des universités in 1985 to serve as Chairman of its Research Commission — the post he now occupies.

Cohen's other administrative appointments at Concordia include those of Chairman of the Department of Mathematics, from 1975 to 1977, and Dean of Division 111

within the Faculty of Arts and Science, from 1977 to 1982. During his tenure as Dean, Cohen was given numerous faculty-wide responsibilities in the areas of personnel, curriculum and budget, and was a member of several University-wide committees and task forces.

Concordia's newest Vice-Rector has taught at both the graduate and undergraduate levels, published numerous articles, and lectured at universities throughout Canada and the United States.

By Margaret King Struthers

Since Concordia began a deliberate effort to welcome the disabled to the University, there has been considerable progress in integrating them into University life, according to Ann Kerby, the coordinator of Services for Disabled Students and a 20-year veteran of Concordia.

Kerby was instrumental in setting up the service in 1980, after government legislation and the recommendations of a special task force convinced the University to make access easier for the disabled. Since then, the service has grown from handling 14 students to over 150.

The integration of the disabled into the University community has had a tremendous impact, Kerby believes. "Years ago, you never saw the disabled on campus, but now you take them for granted," she observes.

It is fitting that Concordia led the way to acomodating the disabled, as it is part of its tradition to provide education to all minorities, she notes.

But coordinating the services is only part of Kerby's duties; she is also assistant to the Dean of Students Services.

Kerby's tasks involve a great deal of patience and time, since she sits on committees, studies numerous reports, and acts as a liaison between the disabled and the University. She must deal with professors and departments in arranging a supportive learning environment specifically tailored to the needs of each disabled student.

Her procedure in 'fitting' the student begins with an interview with the student to assess needs and disability. She continues to monitor the student's progress until the student is able to handle University life without assistance.

Whenever possible Kerby utilizes the University's resources and personnel to help the disabled. For example, library personnel have volunteered to read books to the blind, write notes for the hearing impaired, and provide access to the stacks.

Kerby finds it challenging to work with professors to find alternate ways of learning to accommodate the disabled. Often, the changes also benefit the whole class.

Solving problems encountered by the disabled involve moving classroom locations for accessibility; finding volunteers to interpret by sign language; or reading aloud a professor's writing on the blackboard. The last often proves useful to the disabled and to arousing a snoozing student.

Kerby often must be creative in figuring out how to accommodate the students. For example, alternate exam procedures include substituting a question so that a blind student, unable to plot a line graph, can answer it. Or a multiple sclerosis student, who is painfully exhausted after 20 minutes of writing, must be given extended time for a rest before continuing.



Ann Kerby

Kerby has organized a corps of volunteers who provide day-to-day services and equipment. There is a sign language workshop and a laboratory adapting computers to the needs of the disabled.

In spite of all the progress, though, Kerby is frustrated at how slow things move. There is still a great deal of work to do. For example, a recent survey conducted by her indicates a need for better access to buildings. She also hopes to get funding to equip laboratories for use by the disabled.

Kerby's interest in the disabled extends after University hours, as she is on the board of directors of the Quebec Association of Adults and Children with learning disabilities. She keeps on top of relevant government legislation, and frequently addresses conferences held by community organization and different levels of government.

Next Week

The Simone de Beauvoir Institute nine years after.

Method in their music

Phil Cohen explains what makes musicians tick

by Simon Twiston Davies

The best performance I've ever heard of Beethoven's *Moonlight Sonata* was a rendition by a West Indian steel band. And you know why? It wasn't someone just performing a ritual. If you just mimic, in the end you just mock."

With this, professor Phil Cohen, the founding father of the Concordia music program, sums up his attitude towards music and how musical performers should approach their art.

For the past 30 years Cohen has been working on exactly what it is that makes a musician tick. "For that time I've been trying to develop a theory of musical performance." He is also trying to develop a system for annotating the nuances of interpretation and determining the difference between a performer of genius and someone who is only a journeyman musician, technically adept but lacking the brilliance of a Menuhin or Horowitz. How is it that a musician of genius can take a potboiler and turn it into a masterpiece?

"So much of the pedagogy is involved in socializing the performer," he says. "In getting him to do the 'right' thing whether he is comfortable with that or not. We have discovered that you can't talk about playing a musical instrument the 'correct' way, since there can be so many different approaches."

Problem of 'freezing'

Cohen has examined what happens to musicians who have complete mastery of their instruments but when the time comes to perform, they "freeze" in front of an audience.

"Neurologically, we try to see how people organize and direct their energies while performing," says Cohen, who has looked outside of the musical field to examine research on athletes and even as far afield as what separates the men in martial arts from the boys.

"It can be as simple as not eating the right thing before a performance or the individual instrument the musician is playing, but it often comes down to deeper psychological problems." And, then again, it can be just a matter of how the performer sits and stands, adds Cohen, who for the past 16 years has given seminars and instruction to many groups of



Phil Cohen

teachers, students and performing artists in Los Angeles, Honolulu, New York and Chicago.

One aspect of this work which has fascinated Cohen for many years has been the way someone with an acute physical handicap can still learn to play an instrument as well as a "normal" musician. He recently helped a pianist who had one hand almost crippled by a form of tendonitis. Despite appearances, the jazz musician did not have to undergo elaborate physical therapy, but simply to take his problem into account to work his way around it.

He adds on a slightly despairing note that it is often scientists who are more interested in this research than the musicians themselves.

Luck that child prodigies survive

Cohen, who has acted as an advisor to the Ministry of Culture in France, has come to believe that many a potential musical genius has that magical musical spark knocked out of him or her by non-musical influences. Up to a point it is just luck that the child prodigy survives being the musical apple in their family's eye and grows to become a known and respected virtuoso.

"Often it can be a matter of the child prodigy becoming the centre of the family. If he fails, they all fail. No wonder things often don't work out. It can be like sending a child to the coal mines."

When Cohen talks of music his passion becomes obvious. In order to illustrate his points he moves about his room in the Refectory Building on the Loyola campus and beats out rhythms. Often he uses analogies to express the myriad of

ideas he has about music and musicians.

He sees the musical artist and all of those involved in music, from listeners to the virtuoso, as the curators of a museum.

There are many kinds of curator, he says. Some are willing to adapt to the modern world and others are not. In order to keep the musical museum 'alive' each generation must 'test' the greatness of the repertoire. Each time a composition is tested we must bring something of our own time and place to the music. "If you don't... the museum deserves to die."

Cohen certainly cavils about the attitudes of many of the modern musical hierarchy where he feels that the originality of thought is far from being a premium.

Integrity & feeling at risk

"The judges of the international competitions, for instance, no longer seem to be looking for a new interpretation of what they hear. They are looking for a standardized product. As a consequence, things like integrity and feeling are at risk. It's a very sad thing."

Phil Cohen, the director of the advanced music performance studies diploma program, says he has some real difficulties getting his ideas across in formal papers presented at learned gatherings.

"If you write for academics you can easily destroy the spirit of what you are trying to say. If you write poetically, you often don't communicate properly," he says. The answer, he feels, may be to produce a videotape of one of his dissertations on the nature of music and how it should be taught and studied.

AT A GLANCE

The highest ranking education official from the People's Republic of China ever to visit Canada will be at Concordia on Nov. 7. Huang Xin-bai, Executive Member and Senior Commissioner of the State Education Commission of the People's Republic of China and President of the Chinese Education Association for International Exchange, and an education delegation will be here to share information on developments, issues and current priorities in higher education in the two countries and explore possibilities for cooperation in research and education...

Hot off the presses: The second number of *The Canadian Journal of Research in Early Childhood Education*, edited by Education prof. Ellen Jacobs, has been published. Supported by FCAR, SSHRC and Concordia grants, this number includes articles by Concordians Virginia Bourget, Bette DeBellefeuille, Judith A. Lyons, Keith Marchessault, Geoffrey Selig, Lisa Serbin, Donna Romano White and Jacobs... History prof. Martin Singer has published a two-volume report entitled *Canadian Academic Relations with the People's Republic of China since 1970*. Funded by the International Development Research Centre, the report provides a historical, statistical and thematic analysis to facilitate an understanding of the current state and future of academic exchanges with China. Relying on interviews with Canadian and Chinese exchange participants and on university and governmental archival information, it also describes the China exchanges of most Canadian universities and offers recommendations for the future...

Sociology prof. Taylor Buckner's report on racism in Canada made a big splash in the daily press. In addition to coverage in the *Gazette*, the *Globe & Mail* ran the story. History prof. Frank Chalk, who is also Quebec chairman of the B'nai B'rith League for Human Rights, was also quoted. The study found that despite extensive news coverage of two recent trials involving charges of racial hatred, racist attitudes among Canadians remain largely unchanged. More on this in a future issue of TTR...

English prof. Lewis J. Poteet has published "Country Talk, City Talk and the Far Eastern Townships Phrase Book," in *Moosehead Review* (No. 9, Summer 1986). He also addressed the monitors employed by the Département de Anglais of the Université de Sherbrooke in Oct. on Eastern Townships Dialect features and the interface between English and French in the Townships region...

They've been busy in the Sociology & Anthropology dept.: Anthropology prof. Pieter de Vries and Georgina MacNab-de Vries presented a paper on "Work and Gender in a Scottish Community" at the joint meetings of the Society for the Study of Ethnicity in Nova Scotia, The Canadian Oral History Association and the Atlantic Oral History Association in Baddeck, N.S. in Oct.... Sociology prof. Joe Smucker has published an article entitled "Religious Community and Individualism: Conceptual Adaptations by One Group of Mennonites" in the *Journal for the Scientific Study of Religion* (Sept. 1986)... Sociology prof. Stephen Hlophe presented a paper on "Student Radicalism and Political Change in Liberia before and after the 1980 Coup" at the 1986 Conference of the Liberia Working Group at the Überseemuseum in Bremen, WestGermany, in Oct. He also published a paper "Changing Class Alliances in Liberia since 1980" in *Liberia Forum* (1986)... Sociology prof. Bill Reimer's article entitled "Women as Farm Labour" appeared in *Rural Sociology* (1986)... Rebecca Aiken read a paper entitled "L'accès à la propriété chez les Chinois de Montréal: l'ethnicité déterminante des pratiques économiques" to the Congrès annuel de l'Institut d'Histoire de l'Amerique Française which met in Ottawa in Oct....

Of Pink Flamingoes & other yard creatures

Anthony Synnott speculates on their meaning

by Simon Twiston Davies

Take a long enough look around you these days and the odds are that you'll see a pink flamingo in somebody's window or garden. They're everywhere these days, not just in the ads for pink fibreglass insulation.

Professor Anthony Synnott of Sociology and Anthropology has taken an amused look at the phenomenon and has come up with a number of thoughts on what this "expression of our inner lives" signifies. After an examination of thousands of flamingoes, gnomes, horses, lions and lambs guarding the garage doors, Synnott notes that many of their owners are presenting themselves to outsiders in very expensive and ornate ways. "You can find very ornate handmade windmills which actually work.

There are grand statues like the Venus de Milo featured in gardens. People invest a lot of money and trouble in these things. Often they are giving viewers a free art exhibition."

The folks who display these exhibits come from a enormously wide range of socio-



economic backgrounds, says the British-born Synnott. They can be found in areas ranging from the more expensive parts of upper Westmount, where fancy four-wheeled carriages can be discovered to the poorest rural districts on the continent. "But you had better watch your flamingoes," he says, "they can be stolen very easily in the city. I had some flowers stolen this summer."

In the rural areas there is a tendency towards having representations of farm animals in the garden; delightful families of ducks, chickens, sheep, goats and even pheasants. "In Graniteville, Quebec they often have their ornaments carved in granite, as would be expected. In Maine it's lobster pots and lobster boys." All these go to reflect the kind of life lived by their owners.

There are a number of expla-

nations for lawn ornaments and their "meaning," says Synnott. One is that they are status symbols. "In north end of Montreal you have enormous fountains which must cost a huge amount to build what with all the plumbing that has to go into them. There is also the 'mansion aspect' to be taken into account." This can be found in the rock gardens and streams which are a part of the culture of places like Senneville.

Then there is the Freudian view of things. Freud argued that there is a close relationship between the conscious and unconscious and saw many things in terms of sexual yearnings. In his terms all the fountains and ploughs are phallic symbols; all the rock gardens and rolling lawns are symbols of male and female anatomy. Synnott prefers not to follow this line of thought, though. "If you do, you'll never get any pleasure from looking at somebody else's garden again. It would drive you crazy."

Another theory states that the garden is a portrayal of the owner and his family. The guard dogs and lions reflect the concept of the house as castle. Rabbits and chipmunks reflect the idea of the Garden of Eden where everything is cuddly.

"Flamingoes are, of course, completely anomalous in this world of phantasy, where we all fulfill our dreams," says Synnott. "They are anomalous because they are so controversial. Some people like them because they brighten the place up. Others treat them as kitsch and tacky and yet they display them to show how far above the popular madding crowd the owners are."

Fountains cover the whole



gamut of the home as an urban retreat away from the garbage, the noise and the air pollution. A Pulitzer prize winning sociologist once said that all the fountains, trees and plaster birds and animals represented a throw back to our heritage as primates. "These are instinctive things," notes Synnott who joined Concordia back in 1969. "I have a certain amount of sympathy with this idea."

Despite the solemn tone which Synnott takes when talking about lions, gnomes and pink flamingoes he wants to keep things in perspective. "It is just a fun thing which shouldn't be taken too seriously. I don't want to get the (U.S. Senator William) Proxmire Golden Finger Award (for wasteful, ludicrous research). There has been no money involved except mine."

And what was the finest exhibit seen by Synnott in his search for the ultimate lawn display? "It was a garden in upper New York State. It was laid out as a cemetery. There were crosses stretching all the way up a hill. On each of the arms of the crosses was a boot. What this meant, I have no idea."

Head & Hands receives Centraide contributions

by Danny Pivnick

Head and Hands Inc., an agency which provides a variety of social services geared to the 15-30 age bracket, is located right in the heart of N.D.G.

Working with a limited amount of space, Head and Hands is still able to assist approximately 15,000 individuals annually. In addition, the agency provides referrals to a great number of young people in need.

Head and Hands is just one of 188 worthwhile organizations which Centraide funds in the greater Montreal area. The organizations exist to serve a wide range of needs.

The Centraide campaign at Concordia is currently underway. Information booths are being set up November 6-7 at Loyola and the week of November 10-14 in the foyer of the Hall Building.

Backbone computer-style *continued from page 1*

micros make it very difficult.

"Transferring files, and making sure they arrive safely and with speed, is very difficult to ensure. The various operating systems tend to make the users the ones responsible for information exchange.

"Moving large volumes of information is so slow at this time that it often pays to have it moved by someone carrying it from one place to another on magnetic tape."

Advantage to link-up

Fuchs says that although most of the communicating between educators takes place in the department, there is a "clear advantage" in being able to link-up to other disciplines.

"For example, when there is a shared document development, or overlapping research projects, a group of people will be able to look at drafts and modify them without always having to exchange papers."

The communications system will extend outside the University, permitting practical computer dialogue with researchers or academic communities anywhere in the world. Canadian universities are linked via Northnet, U.S. institutions via Bitnet, and they, in turn, are hooked into European, Asian and Australian sources. Sending a computer file to Geneva requires over two dozen computer interactions, but takes only half an hour to complete.

The installation of three new micro-computer networks for

undergraduate use last September illustrates the Centre's global strategy to decentralize the University's computer environment.

"We are able to afford to do this because the 'economies of scale' have reduced the hardware cost drastically. But more importantly, it allows people to make their own decisions as to the type of equipment, operating systems, and software they need. They can also determine their own priority of use.

"They are no longer subject to the decisions from somewhere else in the ivory tower without having an influence in what's going on. Besides, if the computer goes down, all of a sudden everything doesn't come to a halt," he adds.

The communications network will also contribute to the growth of office automation at Concordia, facilitating word processing and electronic mail.

Frontline in micro-computer networks

Compared to other Quebec universities, Concordia has been in the forefront in installing micro-computers for a classroom environment. There are now five local area networks at Concordia, utilizing 140 micros. The University's five mainframe computers are complemented by 70 terminals.

Fuchs also announced that the installation of the new VAX 8500 is proceeding according to plan. The substantial power

generated by the VAX — 3 million instructions per second with a 20 megabyte memory and 2 gigabytes (2 billion bytes) of storage — will improve the University's research operations significantly.

The new VAX propels Concordia a long way from the early days when the University's claim to computer fame consisted in two Control Data mainframes. Ten years ago the Computer Centre's budget ran to \$800,000 a year. Today that expenditure reaches \$2 million a year for 10 times more computing power.

Fuchs also stated that the computer power available for administrative purposes will be upgraded. "The lack of computer efficacy is readily evidenced at registration time, and we hope this situation will be alleviated to a great extent," he says.

The administrative process is also facilitated by the Xerox 87000, a \$250,000 laser printer which can produce 70 pages a minute and which can utilize highly sophisticated typesetting software.

Yet, despite the advanced communications technology employed at the University, Fuchs considers communications his greatest headache.

"Our biggest problem," he says, "is explaining the 'how to' functioning of the equipment to students at the right time and at the right place with limited staffing."



Appointment of a Dean of Engineering and Computer Science

An Advisory Search Committee has been established to appoint a Dean of Engineering and Computer Science. The appointment, effective 1 June 1987, is for a five-year term, and is renewable.

The Dean reports directly to the Vice-Rector, Academic. As a senior academic officer of the University, the Dean is called on to share in developing the philosophy, plans and policies for the University, and carries the responsibility of implementing academic and administrative plans and policies within the Faculty. Strong leadership qualities are required particularly in regard to the advancement of teaching and research within the Faculty.

In a research intensive Faculty, a strong background in university research, teaching and administration is an essential requirement of the position. Ability to participate effectively in meetings in French, notably with government and other universities, is an advantage in this position.

Confidentiality of applications and nominations is assured.

Interested parties are invited to submit applications or nominations with biographical information by 1 December 1986 to the Chair of the Advisory Search Committee:

Dr. Francis R. Whyte
Vice-Rector, Academic
Concordia University
7141 Sherbrooke Street West
Room AD-231
Montreal, Quebec
H4B 1R6

Driving home the Safeway

Students organize drunk driver service

by Simon Twiston Davies

We all know drunk driving doesn't pay. The risks are too great and if something goes wrong the results can be catastrophic. However, If you should slip and find yourself just a little under the weather after one drink too many there is a simple way out of your predicament if you still have your car parked outside your particular watering hole: Call Safeway Chez Vous at 848-8600, a Concordia based organisation which helps save lives and keeps drunk drivers off the road.

Safeway, which got off the ground last May, up till now has had a reservation service available to the public which could be booked 24 hours in advance of a celebration. So far, more than 300 drivers have taken advantage of this service which will drive you and your car home from your party.

The latest scheme Safeway is offering is a far more comprehensive get-you-home-in-one-piece service. With the help of the Labatt Brewery and several other sponsors, 150,000 plastic coated business cards are being printed and distributed to restaurants and bars throughout the City. On the card is the Safeway number and general information about the service. All the person in need has to do is call Safeway, ask them to "Come and get me and my car" and they will drive the possibly dangerous driver

home for only \$12.

Safeway now has more than 50 drivers available, with two drivers per car. The drivers and all of the support staff are Concordia students who have their headquarters in an office provided by the Dean of Students in the F.C. Smith Building at Loyola. Says John Ernst, a third year Poli Sci major, and a moving force behind the project, "All five of us in the office used to be full-time students. But since starting Safeway last Spring we have all had to change down to part-time status."

Funding for the Safeway Chez Vous organisation has already reached well over the \$100,000 mark with considerable help coming from federal, provincial and private sources. The provincial Regie de l'Assurance du Quebec has contributed \$25,000. Such firms as Corby and Meagher distilleries, General Electric and Bell Cellular Telephones have chipped in with cash, goods and services.

The next step, says John Ernst, will be to start an anti-drinking and driving campaign in high schools. The Safeway organisers working out of their Loyola offices are looking for another \$100,000 to produce audio-visual materials and to take them around some 140 schools in the Montreal area.

By this means Safeway should become a part of the fabric of the driver's world, says Ernst. "We want people to

think of Safeway Chez Vous as they think of an umbrella in the rain," he continues. "When you need it, you use it. It's as simple as that."

Students protest *continued from page 1*

featured Dougherty and Francois Desrosiers, former CUSA vice-president; Maurice Cohen, Vice-Rector designate, Finance; Jim Stewart, editorial writer for *The Gazette*. It was moderated by F.R. Whyte, Vice-Rector, Academic.

Focussing largely on tuition fees, all panel members with the exception of Desrosier, were in favor of raising fees.

Dougherty stated that raising tuition fees would allow universities to stop chasing after numbers and start looking at quality education.

"We must look at raising tuition fees," she said, "because it is only fair that everybody do their share."

Stewart, who teaches a course in Concordia's Journalism department, was also in favor of a tuition fee raise. He said that he was concerned about the decline of universities and to remedy the situation, "no possible source of revenue can be ignored." Stewart also said that a university student pays less than half of what it cost a student 15 or 20 years ago and "that's not fair when universities are pressured to find funds."

Cohen suggested a Robin

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Happy birthday!

Family Life Education celebrates 10th anniversary

by Helene Lee

Concordia's Family Life Education program will celebrate its tenth anniversary with a wine and cheese party on November 13.

In the 10 years since its inception, the program has flourished, according to coordinator Pauline Gross, who was instrumental in its creation. From the original 40 students in the pilot program in 1976, the program now has approximately 200 students and a waiting list to get in.

Family Life Education is the study of the life cycle, looking at the family experience from a sociological, psychological, and religious perspective. It includes a preventative health component offering practical life education with skilled training and insight into the life experience.

In addition to providing personnel for public and para-public social agencies, the program has also helped mature students enter University and continue their education.

The certificate program consists of 30 credits and can be completed in two years. However, most students take longer to complete it, and this reflects

the fact that most are already in some social help-related or public oriented profession, such as nursing, counselling or teaching. They enter this program to enhance their interpersonal skills and gain new insights into family life.

The certificate program is recognized by the National Council on Family Relations. Gross notes that a graduate of Concordia's Family Life Education program is thus recognized as having the skills to work as a professional in family life education.

Gross keeps in touch with all her students. Each year, graduates from previous years have been invited back to light a candle on the birthday cake.

This year is special. The program's graduates and current students are invited to reminisce at a wine and cheese party from 7 to 9 p.m. at the Hall building's Faculty Club on Nov. 13. Cost is \$10, payable at the door.

If interested in attending, contact Diane Moffat at 848-2260.

Those who are unable to attend are encouraged to send cards, letters, or telegrams.

Lucie Beauchemin, special assistant to the Rector (Communication), asked Dougherty what actions should be taken to make the government aware of the importance of the issues.

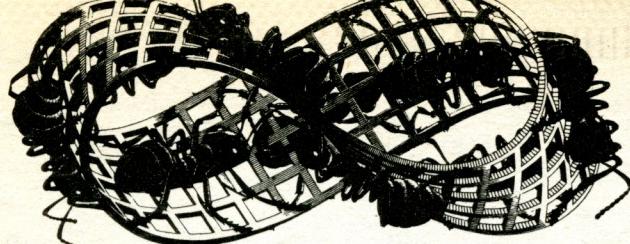
Dougherty, who earlier had stated that the Ministry of Education had to 'fight like tigers to get our share', advised that the debate be kept alive and to aim for public acceptance.

Karen Takacs, CUSA co-president, asked Dougherty how soon the government would be able to present the new funding formula.

Dougherty said that the spring budget would present some short-term commitments, but said, "not all of our problems will be ironed out by then."

Both Takacs and Beauchemin criticised *The Gazette* for making light of student issues. Takacs specifically pointed to a column written by Michael Farber in which, she said, he belittled student concerns.

Further actions on the issue of university financing are being planned for the week of December second by University organizations.



NATURAL HISTORY: TRIVIAL PURSUIT OR SCIENCE?

by

Prof. Thomas Eisner
Cornell University

TIME: 8:30 P.M.
DATE: Thursday, November 6, 1986
PLACE: room H-110
1455 de Maisonneuve Blvd. West

Page 6 THE THURSDAY REPORT November 6, 1986

Senate elections & appointments *continued from page 1*

ing CUPFA the responsibility of the election, saying it would set a University-wide precedent. Karen Takacs, Co-President of the Concordia University Students' Association, however, pointed out that CUSA manages the election of undergraduate students to Faculty Councils, and therefore, CUPFA could do the same. She applauded Faculty Council's decision to give representation to Faculty Council — as did several other senators.

Bertrand protested the negative message Senate was sending to what he called "a group of professionals who are capable of running an election." He also strongly opposed the interference — as he saw it — by Senate in the affairs of his Faculty Council. His opposition led to a discussion of the role of Senate and Faculty Councils, with Bertrand arguing for the independence of Faculty Councils from Senate, and others arguing that Senate has precedence because it must set University-wide standards.

Senate readily approved the Arts and Science Faculty Council request that the name of the Centre for Co-operative Education be changed to Institute of Co-operative Education.

Amendments were also proposed by the Fine Arts Faculty Council, including the proposal to increase its part-time faculty representation from two to three. The Faculty Council has had part-time representation since 1976, with the Council managing the election. Undergraduate student senator Scott Robertson protested that representation by undergraduates on the Fine Arts Faculty Council should also be increased. However, Dean Robert Parker responded that student representatives on the Council had not raised the question.

Senate decided to table the motion, sending it back to the Senate Steering Committee for more study. Other changes to the composition of Faculty Council, included in the motion, reflected changes in the departmental structure of the faculty.

Support for student protest urged

Remarks were made at the beginning of the Senate meeting on two student projects. CUSA Co-President Karen Takacs urged support for the Nov. 4 student boycott, when the under-funding of universi-

ties will be stressed. Events throughout the day will include a rally, an address by Rector Patrick Kenniff, a march through the city, dance improvisation, a student aid workshop, skits and a panel discussion. Another student called on Senate to support a Centraide campaign being held by students, who are aiming to raise \$30,000 by mid-November.

In his opening remarks, Chairman Patrick Kenniff said the University budget is expected to be tabled at the December Senate meeting, the Academic Planning and Priorities Committee would have six weeks to study the academic implications of the budget.

Vice-Rector, Academic, Francis Whyte, reported that the Academic Planning and Priorities Committee is doing a preliminary survey with the faculty to determine the state of academic planning at Concordia. A report will be presented in December and the first annual report to Senate will appear in April. He also said that the Research Committee is studying ways of improving research at the University.

Senate approved revisions to regulations regarding re-evaluation, cheating and plagiarism. The procedures to be followed by the Hearing and Appeals Boards are outlined in the revisions.

Senate also approved a change in non-academic awards. The Loyola Campus Medal and the Sir George Williams Campus Medal will become one award, renamed the Concordia Medal. The criteria will remain the same. When the awards were first introduced students readily identified with one campus. However, this is no longer the case. Senate, however, asked that the Committee for the Special Non-Academic Awards

examine the instituting of another medal.

Senate elected Prof. Elaine Newman, Biology, and Prof. Martin Kusy, quantitative Methods, to sit on the Advisory Search Committee for the position of Dean of the Faculty of Engineering and Computer Science.

Several committee appointments were made by Senate: Yun Jen, undergraduate student, Academic Planning and Priorities Committee; L.J. Regimbal, undergraduate student, Academic Services Committee; Prof. S. Misra, Arts and Science, University Library Committee; Prof. E. Preston, Classics, Concordia Council on Student Life; P. Gott, undergraduate student, Academic Programmes Committee; S. Fong, undergraduate student, Academic Services Committee; L. Beauchemin, undergraduate student, and G. Kalogerakis, undergraduate student, University Library Committee; G. Desharnais and K. Williston, undergraduate students, and Prof. D. Scott, Commerce and Administration, Computer Resources Committee; and J. Grundy, undergraduate student, Subcommittee on the University Writing Test. Prof. W. Knitter, Prof. S. Paikowsky, Prof. B. Slack and students G. Desharnais and K. Williston were appointed to the Senate Appeals Committee.

Senate also approved minor curriculum changes to the Faculties of Arts and Science, Fine Arts and Engineering and Computer Science.

SPORTS LINE

by Simon Twiston Davies

The recent kerfuffle about a "professional" playing in the ranks of the men's soccer team opens up questions of who is and who isn't qualified to play for varsity teams. According to **Bob Phillip**, a veteran campaigner in University sports administration, "In some sports you are seen as a professional if you sign a contract, in others you qualify as a professional even if you play in just one game. It can all get quite confusing." Soccer administrators define a pro as someone who has signed a contract registered with the Canadian Soccer Association.

This year the hockey Stingers are the hapless victims of the professionalism rules. At the end of last season forward **Neil Treneer** played a few games for Salt Lake City, thus making him ineligible for Concordia, despite the fact that he is still on campus and no longer plays down in Utah.

Women's basketball coach **Poly Stevens** reports that although she has a young team this year, "The season is coming along quite well." Up till last weekend the Lady Stingers had won two games and lost two. The two wins... New players this year include **Carol Assalian** from Dawson College, an all-Canadian junior college player last year, and **Carol MacIntyre** an MVP from John Abbott for the last two years... The big difference this year is that "We've had a lot more time to prepare," says Stevens, "just as much for myself as for the girls." ... This weekend the women b'ballers travel to Acadia, Nova Scotia (Stevens' Alma Mater) for a big tournament.

Meanwhile, the women's hockey Stingers are finding it hard to discover teams capable of making a game of it. At a recent tournament at Bishops they walked away with an unbeaten record and 23 goals... The only team to give them some real opposition was Laval, with whom they drew 2-2... "We have a lot of people who are capable of putting a puck in the net," says coach Les Lawton speaking of where his team's talents lie, "but good goaltending has to be one of our greatest assets."... Net minder **Karen Kane** has returned to the side for another year, starting forty pounds lighter than she began last season. This semester Lawton has put another couple of his players on a weight loss program, incidentally putting himself at something of a disadvantage. Lawton is a partner in the MacDoherty's ice cream

Got a question about the pension plan?

Over the next two weeks, information sessions will be held on both campuses to give eligible members the opportunity to ask questions regarding the pension plan.

Date	Time	Location	Campus
November 11/86 (Tuesday)	1:00 p.m. to 2:00 p.m.	VL-101	Loyola
November 14/86 (Friday)	1:00 p.m. to 2:00 p.m.	H-420	S.G.W.
November 19/86 (Wednesday)	12:00 noon to 1:00 p.m.	H-435	S.G.W.
November 20/86 (Thursday)	12:00 noon to 1:00 p.m.	VL-101	Loyola

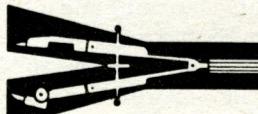
Permanent full-time faculty and staff will have the opportunity to change their membership status in the pension plan effective January 1, 1987.

Watch for your personalized "Open Enrollment" application in the Internal Mail next week.

Your representatives on the Benefits Committee will be there to answer your questions along with representatives from the Human Resources Department.

(Bring a sandwich and a friend.)

Next Week



The Engineering & Computer Science Faculty will be featured in two articles and in Faculty Notes on research.

EVENTS

continued from The Backpage

Wednesday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: *Death Magazine or How to Become a Flower Pot* (Todesmagazin Oder Wie Werder ich ein Blumentopf?) (Rosa von Praunheim, 1979) (English subt.) with Helen Adam, Al Goldstein and Rosa von Praunheim at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

CAMPUS MINISTRY: Food for Thought - Dr. Russell Moroziuk, Dept. of Theology, on *Whom does Prayer Affect: God or Me?*, 11:45 a.m. - 1 p.m., Belmore House (behind the Campus Centre), 3500 Belmore Avenue, Loyola campus. Bring your lunch.

Thursday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Road* (Da lu) (Sun Yu, 1934) (silent) with Jin Yan, Zhang Yi, Han Langen, Luo Peng and Zheng Junli at 7 p.m.; *Early Spring* (Zaochun Eryue) (Xie Tieli, 1963) (English subt.) with Sun Daolin, Xie Fang, Shangguan Yunzhu and Gao Bo at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

POLITICAL SCIENCE DEPARTMENT: Departmental seminar - Prof. I. Molinaro on *Ethnic Liminality and the Reconstruction of Quebecois Identity* at 12 noon in the seminar room, Political Science Dept., 2140 Bishop. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Guest lecturer John De LaMothe on *Programs & Priorities of the Federal Government Concerning Science Technology*, 11:45 a.m. - 1 p.m., in H-511/2, Hall Bldg. SGW campus.

CAMPUS MINISTRY: Luncheon Service St-James the Apostle Church, Bishop & Ste-Catherine; service at 12 noon; light lunch at 12:40 p.m. (\$1.50). Today's guest: Reverend Robert Wismer. **Scripture Course:** Fr. Walter Bedard, O.F.M. in *How to Read the Bible* at 7:30 p.m. All welcome. Belmore House. Loyola campus.

CONCERT: Jazz Saxophone Ensemble I directed by Dave Clark and Jazz Guitar Ensemble directed by Andrew Homzy at 8:30 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. Loyola campus. FREE.

Friday 14**LIBERAL ARTS COLLEGE:**

The George Rudé Lecture - Prof. Martin Duberman, City University of New York, on *Paul Robeson and the American Left*, at 8:30 p.m. in H-110, Hall Bldg. SGW campus.

MASTER'S OF PUBLIC POLICY AND PUBLIC ADMINISTRATION (MPPA):

Party to be held in the Loyola Faculty Club, 7:30 p.m. - 12:30 a.m., for all

Political Science professors, MPPPA students and friends.

CAMPUS MINISTRY: Skating With the Blind:

At 8:30 a.m. rendez-vous at Montreal Association for the Blind (Sherbrooke and Belmore), then to Loyola Rink. Volunteers needed. Call 848-3588.

Saturday 15**CONSERVATORY OF CINEMATOGRAPHIC ART:** *The Wave Washes Sand* (Lang Tao Sha) (Wu Yonggang, 1936)

(Simultaneous translation in English) with Jin Yan and Zhang Zhizhi at 5 p.m.; *Crossroads* (Shizi Jietou) (Shen Xiling, 1937) (Simultaneous translation in English) with Zhao Dan, Bai Yang, Lu Ban, Ying Yin, Yi Ming and Sha Meng at 7 p.m.; *Anxious to Return* (Guixin Shi Jian) (Li Jun, 1979) (English subt.) with Zhao Erkang, Siqin Gaowa, Lu Yong Xu Yao and Ma Zhi-gang at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

MEN'S HOCKEY: Concordia vs McGill at 4 p.m., Loyola campus.

Sunday 16**CONSERVATORY OF CINEMATOGRAPHIC ART:** *Street Angels* (Malu Tianshi) (Yuan Muzhi, 1937) (Simultaneous translation in English) with Zhao Dan, Wei Heling, Zhou Xuan, Zhao Huishen and Chen Yiting at 5 p.m.; *Under the Bridge* (Daqiao Xiamian) (Bai Chen, 1983) (English subt.) with Gong Xue, Zhang Tielin, Wang Ping, Yin Xin, Qi Mengshi and Fang Chao at 7 p.m.; *Thousands of Home Lights* (Wanjia Denghuo) (Shen Fu, 1948) (Simultaneous translation in English) with Shangguan Yunzhu, Lian Ma, Wang Ping, Wu Yin and Shen Yang at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

CAMPUS MINISTRY: SUNDAY EUCHARIST at 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus.

NOTICES

continued from The Backpage

OFFICE OF THE OMBUDSMAN:

The ombudsmen are available to all members of the University for information, assistance and advice with University-related problems. Call 848-4964 or drop into 2100 Mackay on the SGW campus; Room 326, Central Blsg. on the Loyola campus. The ombudsman's services are confidential.

HELP WANTED: Tutors

wanted for all subjects. Paid positions. Qualifications: Concordia students; G.P.A. of 3.0 or better; minimum 3rd year standing; eligible to work in Canada. Contact the Dean of Students Office, 2135 Mackay, in basement, Annex M.

FEMALE VOLUNTEER

needed to give two or three hours, once a week helping a young self-supporting blind woman, living on Westminster Avenue. The volunteer would do such things as reading mail aloud, and occasionally help with shopping. Please call Daryl Ross, 848-3585.

GRADUATE STUDIES:

If you are a graduate student holding a scholarship this year and have not yet received an invitation to the Fellowship Reception from the Dean of Graduate Studies, please phone the Graduate Awards Officer at 848-3809.

GRADUATE AWARDS:

Awards for graduate study in 1987-88: now is the time to apply. Check the bulletin board in your department on the mezzanine of the Hall Bldg. for notices. Application forms from many agencies are available from the Graduate Awards Officer, S-202, 2145 Mackay Street, 848-3809.

GUIDANCE INFORMATION CENTRE:

Thinking about graduate school? Important decisions regarding graduate education require careful planning. Why not visit the Guidance Information Centre and explore the resources available to assist you? The Centre has a wide range of subject directories to graduate programmes as well as a comprehensive university calendar collection for Canada and the United States. Information on graduate and professional school admission tests and private sources of financial aid can be obtained also. Don't lose an opportunity to attend the school of your choice sim-

ply because you missed the application deadlines for programmes, admission tests, and financial aid. Make time to visit us soon. Guidance Information Centre, SGW campus, H-440 and Loyola campus, 2490 W. Broadway.

COLLECTION - CANADA SAVINGS BONDS PURCHASED THROUGH THE PAYROLL SAVINGS PLAN, 1985/86 SERIES:

Personnel employed on the SGW Campus can pick up their bonds at the Payroll Office, room GM-701, GM annex, 1550 de Maisonneuve Blvd. W., during normal working hours beginning Thursday, Nov. 6, 1986. Personnel who normally collect their payroll cheques on the Loyola Campus, can pick up their bonds at the Student Accounts Office, room AD-210, beginning Thursday, Nov. 6, 1986.

CONCORDIA UNIVERSITY'S STUDENT EXCHANGE PROGRAMMES - 1987-1988:

Applications for Concordia's Student Exchange Programmes are available at the Dean of Students Offices, Annex M-102 (SGW) and AD-121 (Loyola). These programmes are open to all full-time students, Canadians and permanent residents, who have completed one full-time year in their programme. Deadline for France, Germany, Switzerland and U.S., February 13, 1987, U.K. deadline, January 30, 1987. For more information, call 848-3514/3515.

A RECORD LENDING LIBRARY (approx. 2,000 records) of classical, light classical and jazz music is available to anyone with a Concordia I.D. card. 3 records can be taken out for 14 days. (Tapes are also available). See Teddy at RF-03 (Refectory basement), Loyola campus or call 848-3510. This is a free service sponsored by the Dean of Students.

CANADA CAREER WEEK, UNTIL NOVEMBER 8: Why not make this a time to visit the Guidance Information Centre? The Centre's library has information on career and educational planning, job hunting techniques, work/study/travel abroad, and much more. Visit us soon. SGW campus, H-440; and Loyola campus, 2490 West Broadway.

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 848-4882. Material published in *The Thursday Report* may be reproduced without permission. Credit would be appreciated. University events and notices are published free of charge. Classified ads cost \$2.50 for the first 20 words, and 20 cents a word over 20

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THE BACK PAGE

EVENTS

Thursday 6

SIMONE DE BEAUVOIR INSTITUTE:

Dr. Monique Genuist, Dept. of French & Spanish, University of Saskatchewan, on *Le Continuum Femme Dans L'oeuvre de Marie-Anne A. Roy* at 4 p.m. in room 101, Simone de Beauvoir Institute, 2170 Bishop. SGW campus.

SCIENCE COLLEGE: Prof. Thomas Eisner, Cornell University, on *Natural History: Trivial Pursuit or Science?* at 8:30 p.m. in H-110, Hall Bldg. SGW campus. For information, call 848-2595.

SOCIAL ASPECTS OF ENGINEERING: Alain Letendre, Office of Industrial Innovation, on *Industrial Innovation: National and International Perspectives*, 11:45 a.m. - 1 p.m., in H-511-2, Hall Bldg. SGW campus.

ADMINISTRATIVE MANAGEMENT SOCIETY (AMS CONCORDIA): Personal Finance Seminar with Lazar Kalipolidis of the National Financial Brokerage Centre, 2:30 - 5:30 p.m., in room H-429, Hall Bldg. SGW campus. Everyone is welcome. For more information, call 848-7438.

CONCORDIA SKI SALE: At the Loyola Campus Centre, 7141 Sherbrooke St. W. Discounts of up to 60%; major credit cards accepted; plenty of free parking available. For more information call 848-38350.

CONCERT: Student Ensembles - Students of Dennis Christiansen and Simon Stone at 8:30 p.m. in the F.C. Smith Auditorium, 7141 Sherbrooke St. W. Loyola.

FINE ARTS FACULTY: Lecture series on *The Arts In Canada: Survival and solutions* - Sara Diamond, Vancouver artist, critic, and activist will speak on *Expo(sé) 86: The Privatisation of Canadian Culture* at 8:30 p.m. in room 114, Visual Arts Building, 1395 Dorchester Blvd. West.

CONCORDIA ART GALLERY: *African Art from the Permanent Collection*, until Dec. 13. Faculty of Fine Arts Fifth Biennale until Dec. 6, 1986. Mezzanine, Hall Bldg. SGW campus.

CAMPUS MINISTRY: Luncheon Service St-James the Apostle Church, Bishop & Ste-Catherine; service at 12 noon; light lunch at 12:40 p.m.

(\$1.50). Today's guest: Reverend Robert Smith. **Scripture Course:** Fr. Walter Bedard, O.F.M. on *How to Read the Bible* at 7:30 p.m. All welcome. Belmore House. Loyola campus.

WOMEN'S HOCKEY: Concordia vs John Abbott at 6:15 p.m., at John Abbott.

MEN'S HOCKEY: Concordia vs UQTR at 8 p.m., at UQTR.

Friday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: *Tears and Laughter* (Ti Xiao Yin Yuan) (Zhang Shichuan, 1932) (silent) with Hu Di, Zheng Xiaoqui and Xiao Ying at 7 p.m.; *Army of Lovers* (Armée der Liebenden) (Rosa von Praunheim, 1971-78) (English subt.) at 9 p.m. (Rosa von Praunheim will be present) in H-110, Hall Bldg. \$2.00 each. SGW campus.

ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in H-131, Administration Bldg. Loyola campus.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in VA-245, 1395 Dorchester W., SGW campus.

DOCTORAL THESIS DEFENSE: Shahidul Islam Khan on *Analysis and Design of Forced Commutated Cycloconverters for Three and Single Phase Applications* at 1 p.m. in H-762-1, 2, 3, Hall Bldg. SGW campus.

CENTRAL AMERICA COMMITTEE: Showing of the film *The Dream of Sandino* which portrays the Nicaraguan people's fight for independence at 8 p.m. in H-420, Hall Bldg. Benefit for Tools for Peace, info: 848-7410.

CONCORDIA ELECTRO-ACOUSTIC COMPOSERS' GROUP: Fifth annual concert series, entitled *Panorama*, with new computer-assisted music works, in room AD-131, Loyola campus, 7141 Sherbrooke St. W. Concert begins at 8:15 p.m. and admission is free. For information, call 848-4709 or 848-4705.

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CAMPUS MINISTRY: Skating With the Blind: At 8:30 a.m. rendez-vous at Montreal

Association for the Blind (Sherbrooke and Belmore), then to Loyola Rink. Volunteers needed. Call 848-3588.

WOMEN'S HOCKEY: Concordia vs Laval at 1 p.m., Loyola campus.

Saturday 8

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Sunday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: *Song of Fishermen* (Yu guang qu) (Cai Chusheng, 1934) (silent) with Wang Renmei, Luo Peng, Yan Congmei, Han Langen and Tang Tianxiu at 5 p.m.; *New Year's Sacrifice/(Benediction)* (Sang Hu, 1956) (SIMULTANEOUS TRANSLATION IN English) with Bai Yang, Wei Heling, Li Jingbo and Shi Lin at 7 p.m.; *A Virus Respects No Morals* (Ein Virus Lennt Keine Moral) (Rosa von Praunheim, 1986) (English subt.) with Dieter Dicken, Maria Hasenaeker, Christian Kesten, Eva Kurz, Rosa von Praunheim, Regina Rudnick and Thilo von Trotha at 9 p.m. in H-110, Hall Bldg. \$2.00 each. SGW campus.

CAMPUS MINISTRY: SUNDAY EUCHARIST at 11 a.m. and 8 p.m. in the Loyola Chapel, Loyola campus.

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CONSERVATORY OF CINEMATOGRAPHIC ART: *Le grand jeu* (Jacques Feyder,

1934) (French) with Marie Bell, Pierre-Richard Wilm, Françoise Rosay and Charles Vanel at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

COMMUNICATIONS STUDIES: Roger Walles, Radio Sweden International, on *Music Industries in the Third World*, 4:15 - 5:30 p.m., in room BR-209, Bryan Bldg., Loyola campus.

PANEL DISCUSSION: With Harold Chorney, Political Science Dept.; Ed Egan, Philosophy Dept.; and Lynne Pepall, Economics Dept., on the theme: *The New Conformity? Have We All Become Liberals?*, 11 a.m. - 1 p.m., in the Vanier Library Auditorium, Loyola campus.

ASSOCIATION FOR BAHAI STUDIES: Meeting, 6 - 8 p.m., in H-333-6, Hall Bldg. SGW campus.

CAMPUS MINISTRY: Women in the Church, 7:30 - 9:30 p.m., Belmore House. Loyola campus. For more information call 848-3588.

Tuesday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *Horror Vacui* (The Fear of Emptiness) (Rosa von Praunheim, 1983) (English subt.) with Lotti Huber, Friedrich Steinhauer, Folkert Mister, Thomas Vogt and Ingrid Van

Bergen at 8:30 p.m. in H-110, Hall Bldg. \$2.00. SGW campus.

POLITICAL SCIENCE DEPARTMENT: Departmental seminar - Prof. Y Evron, on *The Problem of Nuclear Proliferation in the Middle East* at 12 noon in the seminar room, Political Science Dept., 2140 Bishop. SGW campus.

COMMUNICATIONS STUDIES: Advertising seminar. Five speakers from the Montreal Business Advertising Community will discuss Corporate Communications, Media Buying, and Public Relations Today, 4:30 - 6:30 p.m., Campus Centre, Oasis Lounge, Loyola campus. For more information, call 848-2555.

SOCIAL ASPECTS OF ENGINEERING: Claude Gravel, Institut de recherche, Hydro-Québec, on *Montreal: High Technology Center. How to Make It Happen?*, 11:45 a.m. - 1 p.m., in H-511-2, Hall Bldg. SGW campus.

AMATEUR RADIO CLUB: Meeting in room H-644-1, Hall Bldg. SGW campus. For more information call 848-7421.

CAMPUS MINISTRY: Morning Meditation at 9:15 a.m. All welcome. Coffee afterwards. Liturgy Committee Meeting at 7:30 p.m., Belmore House, 3500 Belmore Avenue, Loyola campus.

See "EVENTS" page 7

NOTICES

ACCOUNTANCY 213 TUTORIALS: Loyola - Wednesday, 4 - 6 p.m. in CC-318 and Friday, 9 - 11 a.m. in CC-318; S.G.W. - Friday, 2 - 4 p.m. in H-635 and Saturday, 9 - 11 a.m. in H-413.

CONCORDIA UNIVERSITY HILLEL STUDENTS SOCIETY: Notice of Elections - The Hillel Student Society's executive is up for reelection. The nomination period is from November 6 to November 20, 1986. Elections will be held on November 27, 1986. For more information contact Hillel office at 2020 Mackay, annex P, room P-303 or phone 848-7492.

B.A. SPECIALIZATION IN EARLY CHILDHOOD EDUCATION: A limited number of spaces are available for January 1987 entry. Students interested in applying should pick up the necessary application forms from the Early Childhood Education secretary in room H-549, Hall Bldg. Applicants from degree programs other than Arts must contact the Admissions Office as well. Deadline for submission of applications is November 15, 1986.

See "NOTICES" page 7

UNCLASSIFIED

WORD PROCESSING: Term papers, theses, resumés. Computer on-line searching, bibliographic and information retrieval. Experienced. Near

Loyola. Evenings and weekends, 484-2014.

FEMALE TUTOR: Twice a week in all subjects for high school student, 271-7397 after 7 p.m.